

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

PERCUSSION 1
(Drum Set)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by **JOHN MOSS**

Moderate Rock

Chorale-like 3 *rit.* *poco* H.H. (Closed) 4

Cr. **11** "Ticket To Ride" H.H. (Closed) *mp* < *f*

19 Ride Cym. *mp* < *f*

40 H.H. (Foot) Tom H.H. (Closed)

"Hey Jude" **32** Gently 8

H.H. (Closed) Rim Knock 4 8 *mf*

TICKET TO RIDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed
This arrangement Copyright © 2003 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

HEY JUDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
Copyright © 1968 Sony/ATV Songs LLC
Copyright Renewed
This arrangement Copyright © 2003 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

GET BACK
Words and Music by JOHN LENNON and PAUL McCARTNEY
Copyright © 1969 Sony/ATV Songs LLC
Copyright Renewed
This arrangement Copyright © 2003 Sony/ATV Songs LLC
All Rights Administered by Sony/ATV Music Publishing,
8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

PERCUSSION 1

Musical notation for Percussion 1, measures 49-52. It features a series of rhythmic patterns on a five-line staff with 'x' marks for notes. A dynamic marking 'f' is present at the end of the sequence.

53 Ride Cym.

Musical notation for Percussion 1, measures 53-58. It shows a 'Ride Cym.' pattern with 'x' marks. A dynamic marking 'mp < ff' is at the end.

61 Driving Rock

Musical notation for Percussion 1, measures 61-68. It features a 'Driving Rock' pattern with 'x' marks and accents. A dynamic marking 'f' is at the beginning.

65 "Get Back"

Musical notation for Percussion 1, measures 65-72. It shows a 'Get Back' pattern with 'x' marks and accents. A dynamic marking 'f' is at the beginning.

73

Ride Cym.

Musical notation for Percussion 1, measures 73-80. It shows a 'Ride Cym.' pattern with 'x' marks. A dynamic marking 'f' is at the beginning.

Musical notation for Percussion 1, measures 81-86. It shows a 'Ride Cym.' pattern with 'x' marks. A dynamic marking 'ff' is at the beginning, and 'mf a tempo' is at the end.

87

Musical notation for Percussion 1, measures 87-94. It shows a 'Driving Rock' pattern with 'x' marks and accents. A dynamic marking 'mf' is at the beginning.

Musical notation for Percussion 1, measures 95-102. It shows a 'Cr.' pattern with 'x' marks and accents. A dynamic marking 'f' is at the beginning.